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1880

La Fiorentina : Melody

E Doremy
Composer

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Flowers of Youth

Collection of

Easy AND Favorite

COMPOSITIONS

BY

E. DOREMY.



1. LA FIORENTINA
2. MIGNON WALTZ
3. CROWN DIAMONDS
4. YOUNG HARVARD WALTZ
5. RIVALS POLKA MAZURKA
6. CHIMES OF WESTMINSTER
7. SONG OF THE WATER CARRIER
8. CZARINA WALTZ
9. OUR GIRLS WALTZ
10. OUR BOYS WALTZ



Boston: Arthur P. Schmidt 146 Tremont St.

San Francisco: Holbrook & Lewis.

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Kas.
000751
Bene

LA FIORENTINA.

MELODY.

I.

Andantino. ♩ = 128

Graceful.

E. Doremy.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system begins with a piano (p) marking and includes a tempo indication of Andantino (♩ = 128) and a mood of Graceful. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. The second system includes a first ending bracket. The third system includes a piano (p) marking. The fourth system includes a first ending bracket. The fifth system includes first and second ending brackets. The score ends with a double bar line.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system introduces more complex rhythmic patterns and fingerings. The fourth system features a dynamic marking of *mf* (mezzo-forte) and continues the melodic and harmonic progression. The fifth system concludes the piece with a final cadence. The notation is written in a clear, legible style, typical of a musical score.